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NOTABLE PAINTINGS

From the Carnegie Art Galleries, and something about the artists.

No. 21.—Portrait of Stephen C. Foster,
BY WILLIAM CLOUGH.



IT was in 1865, one year after the death of Stephen C. Foster, writer of American folk songs, that this portrait of him was this picture because the name of Stephen Foster is indissolubly painted. The artist was William Clough, of New York City. The painting was made from an autotype, but not through the means of photographic enlargement. The hands in the autotype did not suit Mr. Clough, so he had Morrison Foster, brother of Stephen, pose for them, a substitution that resulted satisfactorily, as the similarity of the hands of the two brothers had often been remarked. As the autotype was executed sometime in the '50's this portrait shows Stephen Foster when he was about 30 years of age, for he was born in this city (Northside) in 1826. No more fitting place than the Carnegie galleries could be found for connected in a public way with this city.