

- 1 JP: I can give you the history of this block (laughing)  
2 BJ: Okay, uh huh.  
3 JP: Um there's a corner house. You see right behind those garages?  
4 BJ: Uh huh.  
5 JP: There's a house behind there that was built by a man in the 1870s,  
6 BJ: Mm hmm.  
7 JP: And he had 6 children. And he built each of his children a house (clear throat).  
These three houses are all that's left of the original 6 houses that were built in this  
block.  
8 BJ: Mm hmm.  
9 JP: And the 44 hundred, the front of the side of that building was actually made  
into an apartment building back in the 20s or 30s.  
10 BJ: Mm hmm.  
11 JP: Um, my grandmother bought this in the 20s. So this has kind of stayed in the  
family. ( ) (background noise—cars on street)  
12 JP: Two houses over there have gone through various landlords over the years, to  
my knowledge. And back in the teens, the boy's club was built, so they tore down  
two houses over there, or [three houses].  
13 BJ: [That's what the high school] used to be, the boy's club?  
14 JP: It used to be th- the boy's club.  
15 BJ: Mm hmm.  
16 JP: Up until maybe six, seven, six years ago.  
17 BJ: Mmm  
18 JP: Five or six years [ago].  
19 BJ: [So] th-, the man who owned that house owned the whole [[block]]?  
20 JP: [[He, he]] he owned this block. I mean he bought the land back in the 1870s  
and built these houses. And all of the houses are kind of, they called them sister  
houses where "they're" mirror images.  
21 BJ: Mm hmm.  
22 JP: But, you know, the facades er the little details are different. But they're  
basically the same, they were the same layout.  
23 BJ: Mm hmm.  
24 JP: when they were built.  
25 BJ: I guess you'd have to do that if you were building houses for your kids.  
[They'd all] have to be the same.  
25 JP: [Mm hmm.]  
26 JP and BJ: (laughing)  
27 JP: Variations. I mean like they had a different porch than we do, an- [and] things  
like that. But that's how they did it.  
27 BJ: [Mm hmm.]  
28 BJ: And who lives in them now. ( ) (siren noise). [except you.]  
29 JP: [Um]. In this house, my- well right now, two of my children are still here, and  
my mother's still alive, so she has a- like a little apartment. Part of the house.  
(sirens)

30 BJ: What about the other, the other houses.  
31 JP: Those houses are rented out.  
32 BJ: Mm hmm.  
33 JP: There's um. The house right next door, 4404, is uh, right now there's a,  
grandmother, a mother, and a young dau- girl about seven or eight years old who  
lives on the first floor,  
34 BJ: Mm hmm.  
35 JP: and there's a young pro- professional that lives on the second floor, and the  
back is empty, (sirens)  
36 BJ: Uh huh.  
37 JP: On the other side, 4406, that maybe fourteen, fifteen years ago was gutted out  
and renovated. (sirens)  
38 BJ: Mm hmm.  
39 JP: And it's now a two family house.  
40 BJ: Mm Mmm.  
41 JP: The first floor and the second floor. Um, and I'm not familiar with those  
people at all.  
42 BJ: M Mm hmm. And then this, this is newer right. ( ) (sirens)  
43 JP: This has been here since I was little. (laugh) (sirens)  
44 BJ: (laugh)  
45 JP: Is that gonna disturb this. [Shall we wait?] (multiple kinds of sirens)  
45 BJ: [No. I'm gonna] be able to hear, I'm gonna be able to hear it on the tape.  
46 JP: Okay (laugh)  
47 JP: Um, these are actually four teeny, small, two-bedroom houses that were once  
the backyard's to those houses.  
48 BJ: Mm hmm.  
49 JP: And, as long as I can remember when I was little, they've been here.  
50 BJ: Mm hmm.  
51 JP: I don't [know when they were built.]  
51 BJ: [Somebody was trying to] make extra money, and they just-  
52 JP: Right, right. They put them up.  
53 BJ: Uh huh.